Detection of Text Plagiarism and Wikipedia Vandalism

Benno Stein Bauhaus-Universität Weimar www.webis.de

Keynote at SEPLN, Valencia, 8. Sep. 2010

The webis Group

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Tim Gollub	Christin Gläser
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The webis Group



Benno Stein



Martin Potthast



Peter Prettenhofer



Dennis Hoppe



Maik Anderka



Matthias Hagen



Tim Gollub

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Nedim Lipka



Christin Gläser

The webis Group

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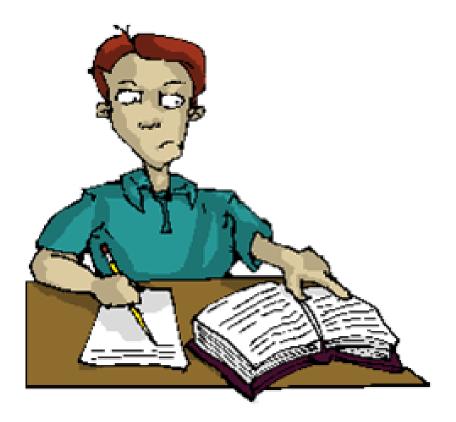
Outline

- External Plagiarism Detection
- □ The PAN Competition
- Intrinsic Plagiarism Detection

- Vandalism Detection in Wikipedia
- The PAN Competition Continued







Plagiarism is the practice of claiming, or implying, original authorship of someone else's written or creative work, in whole or in part, into one's own without adequate acknowledgment.



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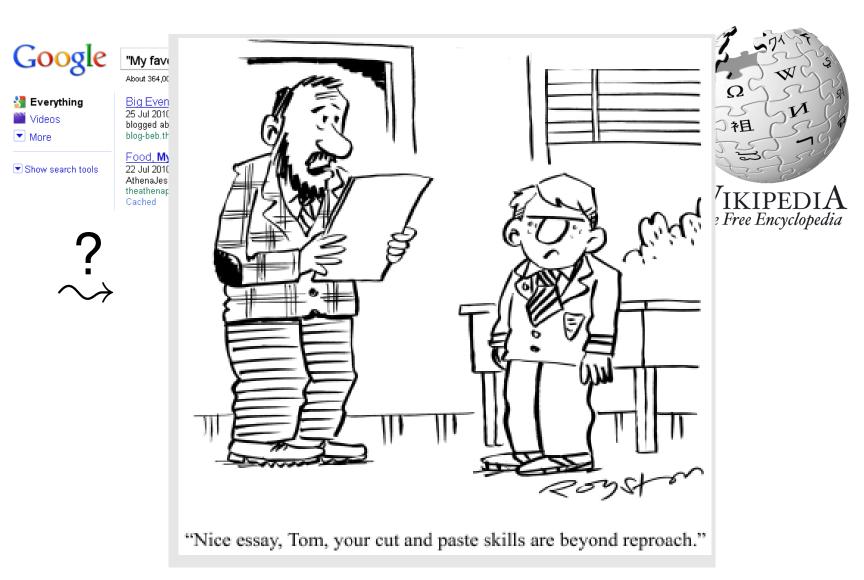
[Wikipedia: Plagiarism, 2009]

... better technology nowadays ;--)

Google	"My favorite topic"	Search
0	About 364,000 results (0.12 seconds)	Advanced search
3 Everything ■ Videos ✓ More	Big Event Blog: My favorite topic: Of Rachel Alexandra & Zenyatta 25 Jul 2010 My favorite topic: Of Rachel Alexandra & Zenyatta. I tweeted and Jessica blogged about the the range of impressions Horse of the Year Rachel blog-beb.thoroughbredtimes.com//my-favorite-topic-of-rachel-alexandra.html - Cached	
Show search tools	Food, My Favorite Topic! My Ironman Nutrition Plan « The Athena 22 Jul 2010 Food, My Favorite Topic! My Ironman Nutrition Plan. 07/22/2010 by AthenaJess. While I'm sure most of you probably only check my blog daily theathenaproject.wordpress.com//food- my-favorite-topic -my-ironman-nutrition-plan/ - Cached	



... better technology nowadays ;--)



- □ Is plagiarism a problem with respect to education?
- Is there a misunderstanding wrt. an evolving cultural technique?
 (Netspeak—a service that exploits the unacknowledged wisdom of the crowd.)
- □ Can plagiarsim be detected by humans?
- □ Can plagiarsim be detected by machines?
- Should automatic plagiarism detection algorithms become standard?

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- □ Can plagiarsim be detected by machines?
- Should automatic plagiarism detection algorithms become standard?

For several reasons we should say "text reuse" rather than "plagiarism".

How Humans Spot Plagiarism

Document

Lorem ipsum dolor sit amet. Consectetuer aclpiscing elit. Cras non nunc neo enim tristique tincidunt. Vestibulum quis teilus. Duis nulla. Donec luctus uma. Sed tempus nibh id massa. Vivamus placerat justo quis nibh. Ut quis ante. Ut sollicitudin quam eu mi. Donec moleste purus sit amet vett. Sed ac sem. Aenean quis justo. Vestibulum ante ipsum primis in faucibus orci luctus et uthtos posuere cubila Curae; Ut tincidunt. Nulla facilial. Aenean eros falls, blandt eu, commodo sit amet, varius a, pede. Curabitur augue fails, conque sed.



How Humans Spot Plagiarism



How Humans Spot Plagiarism



- + Exploits human intuition for peculiar passages.
- + Exploits human experience to analyze the search engine results.
- + Is applied easily and in an ad-hoc manner.

Any time	Downloads - Where Is It? 2010 - Catalog and organize your disks The entry page, Welcome to WhereIsIt; Product information on WhereIsIt and W	
Past 2 days	Lite; The latest news bulletins about WhereIsIt and its development www.whereisit-soft.com/download.html - Cached - Similar	
More search tools	Show more results from www.whereisit-soft.com	

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How Humans Spot Plagiarism



- + Exploits human intuition for peculiar passages.
- + Exploits human experience to analyze the search engine results.
- + Is applied easily and in an ad-hoc manner.
- Cannot be done on large scale.
- Depends on (commercial) third-party services.
- Fails in the case of obfuscated / modified text.
- Cannot be used to find the reuse of structure or argumentation lines.

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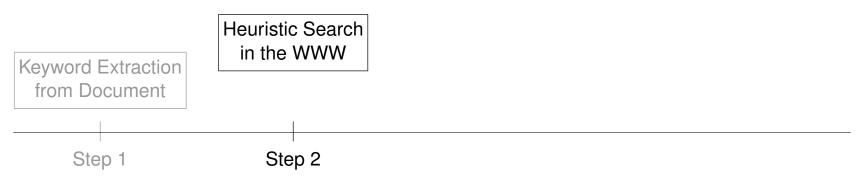
Algorithms for Machines



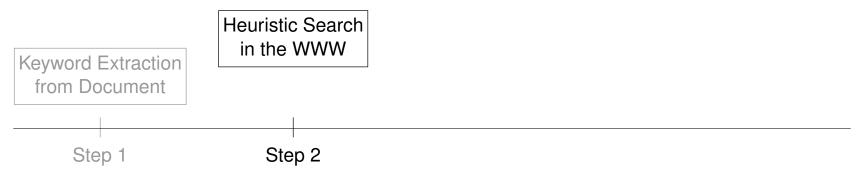
Where are the crucial keywords?

□ Check for noun phrases.

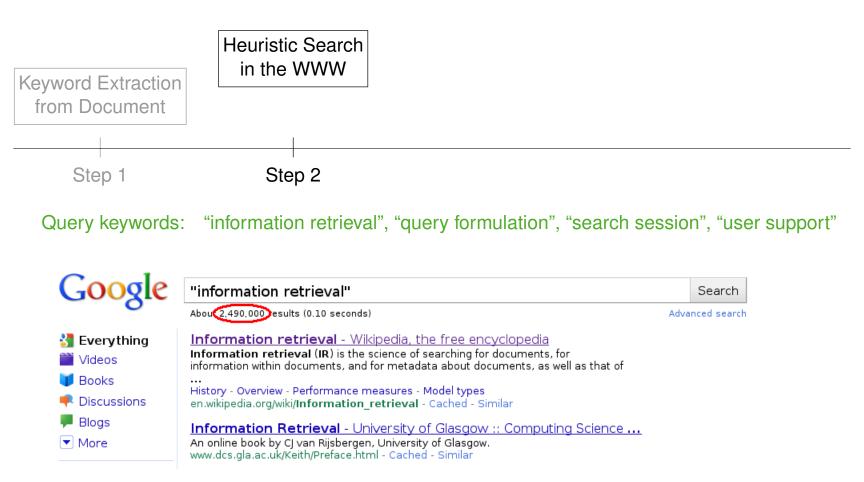
- □ Find orthographic mistakes.
- □ Consider word frequency classes.
- But, don't look in titles, captions, or headings.

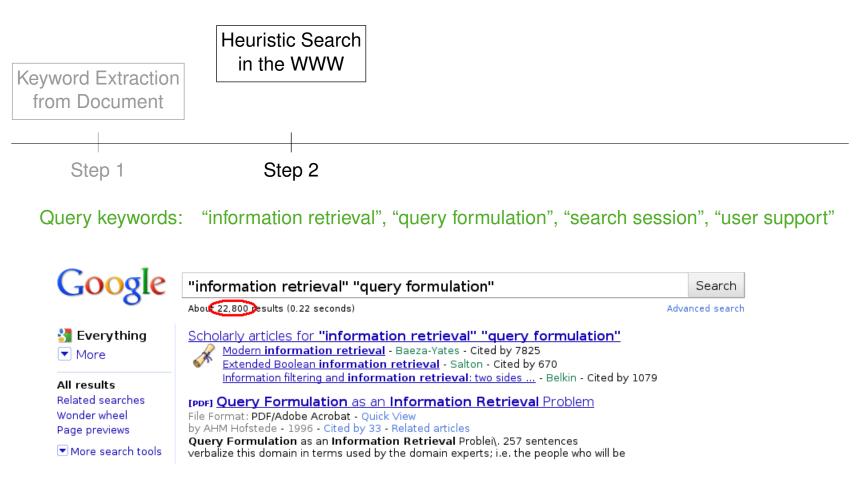


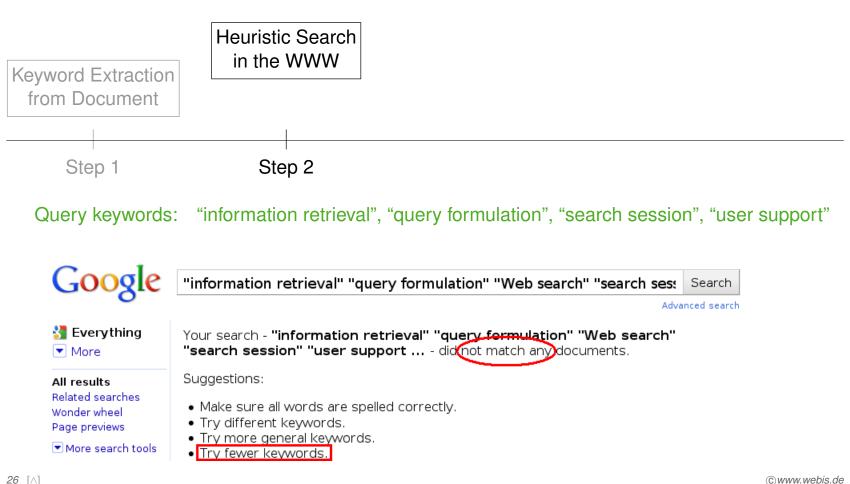
Algorithms for Machines



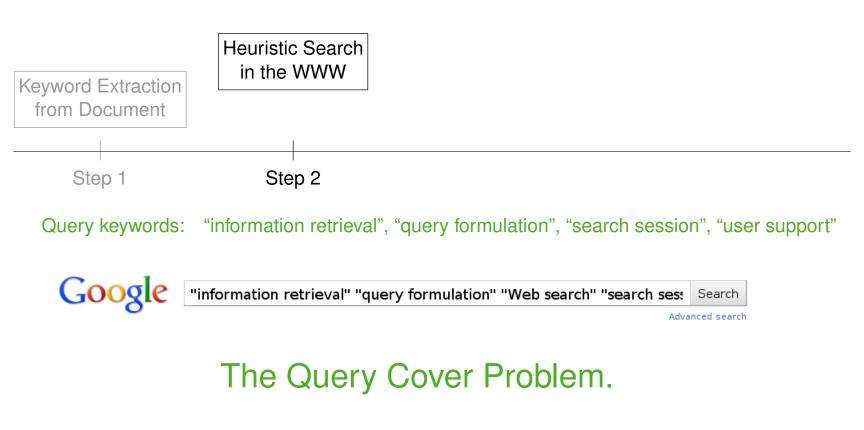
Query keywords: "information retrieval", "query formulation", "search session", "user support"





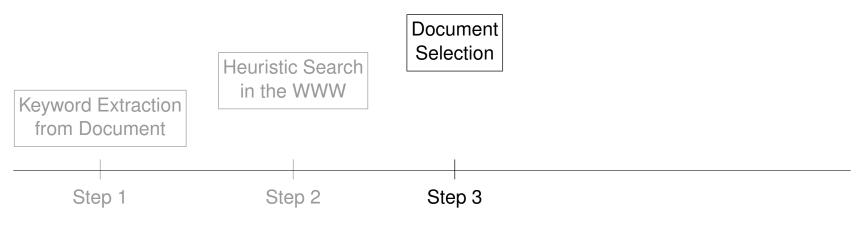


Algorithms for Machines



Try more general keywords.
 Try fewer keywords.

Algorithms for Machines



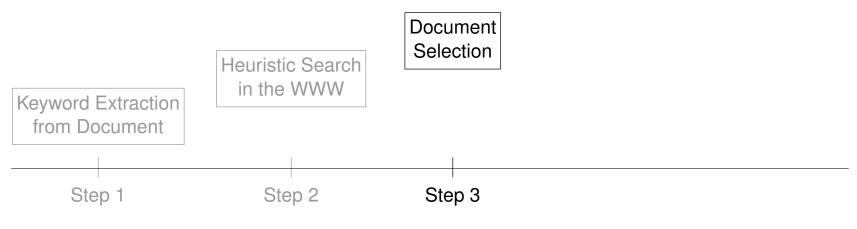
Given:

- 1. A set W of keywords.
- 2. A query interface for a Web search engine \mathcal{S} .
- 3. An upper bound k on the result list length.

Todo:

 \square Find a family of queries $\mathcal Q$ covering W yielding at most k Web results.

Algorithms for Machines



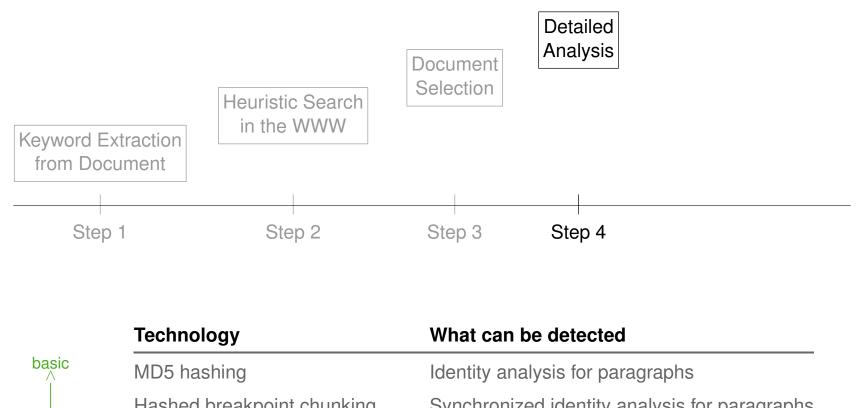
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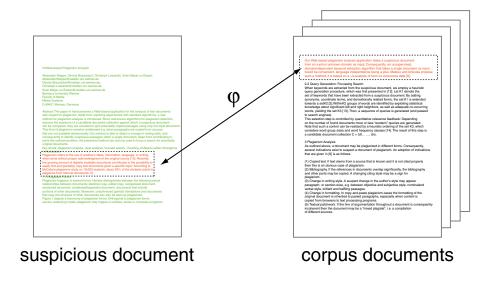




	MD5 hashing	Identity analysis for paragraphs
	Hashed breakpoint chunking	Synchronized identity analysis for paragraphs
	Fuzzy-fingerprinting	Tolerant similarity analysis for paragraphs
complex	Dot plotting	Sequences of word n-grams

Algorithms for Machines: Pairwise Comparison

- 1. Partition each document in meaningful sections, also called "chunks".
- 2. Do a pairwise comparison using a similarity function φ .



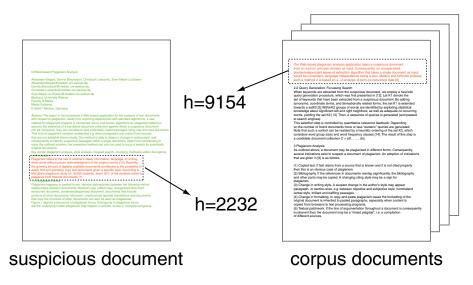
Complexity:

n documents in corpus, *c* chunks per document on average

→ $O(n \cdot c^2)$ comparisons

Algorithms for Machines: MD5 Hashing

- 1. Partition each document into equidistant sections.
- 2. Compute hash values of the chunks using a hash function h.
- 3. Put all hashes into a hash table. A collision indicates matching chunks.



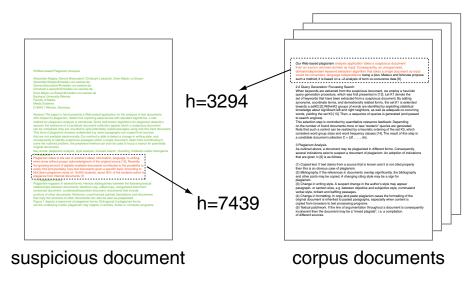
Complexity:

n documents in corpus, *c* chunks per document on average

→ $O(n \cdot c)$ operations (fingerprint generation, hash table operations)

Algorithms for Machines: Hashed Breakpoint Chunking

- 1. Partition each document into synchronized sections.
- 2. Compute hash values of the chunks using a hash function h.
- 3. Put all hashes into a hash table. A collision indicates matching chunks.



Complexity:

n documents in corpus, *c* chunks per document on average

→ $O(n \cdot c)$ operations (fingerprint generation, hash table operations)

Algorithms for Machines: Fuzzy-fingerprinting

Standard hashing:

□ Equal chunks yield the same hash key:

 $h(c_1) = h(c_2) \implies c_1, c_2$ are equal.

□ Problem: sensitive to smallest changes.

Algorithms for Machines: Fuzzy-fingerprinting

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Fuzzy-fingerprinting:

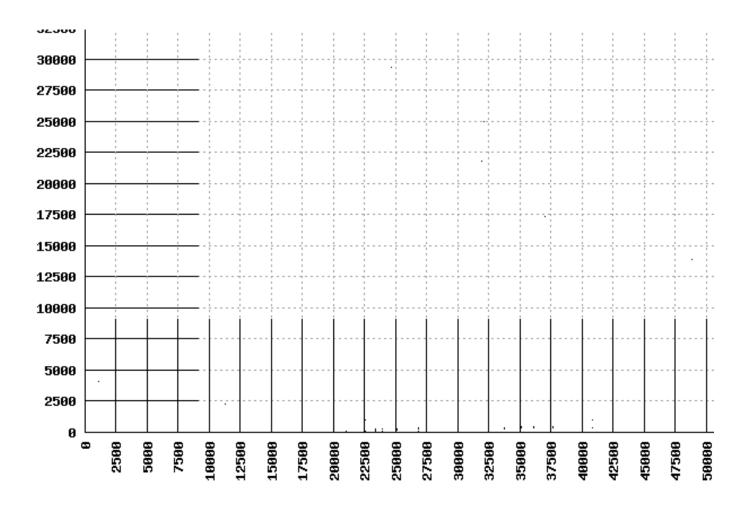
Different but similar chunks yield the same hash key:

 $h_{\varphi}(c_1) = h_{\varphi}(c_2) \quad \Rightarrow \quad c_1, c_2 \text{ are similar with high probability.}$

□ Approach: abstraction by reducing the alphabet, neglecting word order.

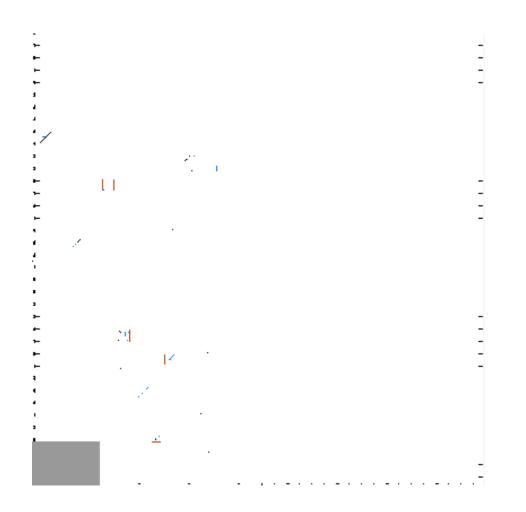
□ Problem: similarity-sensitive hash functions suffer from a low recall.

Algorithms for Machines: Dot Plotting



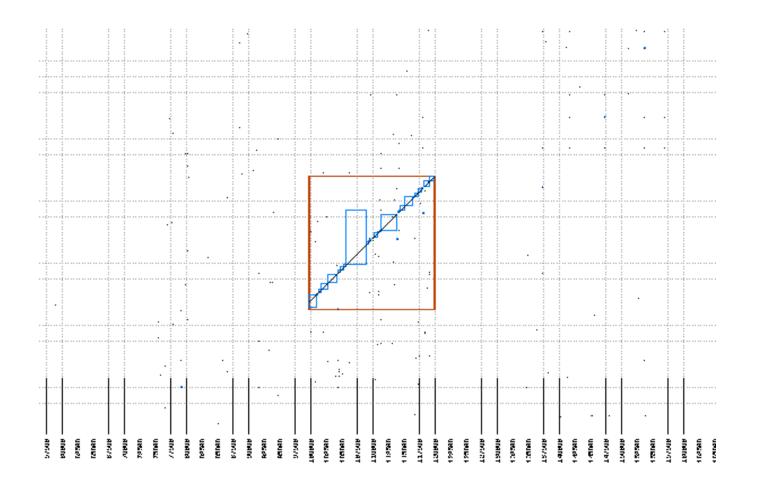
Geometric sequence analysis of all word 4-grams of two interesting documents.

Algorithms for Machines: Dot Plotting



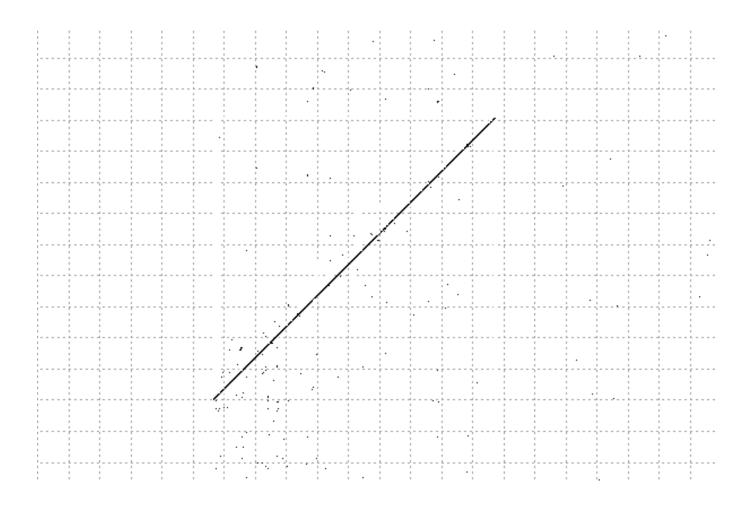
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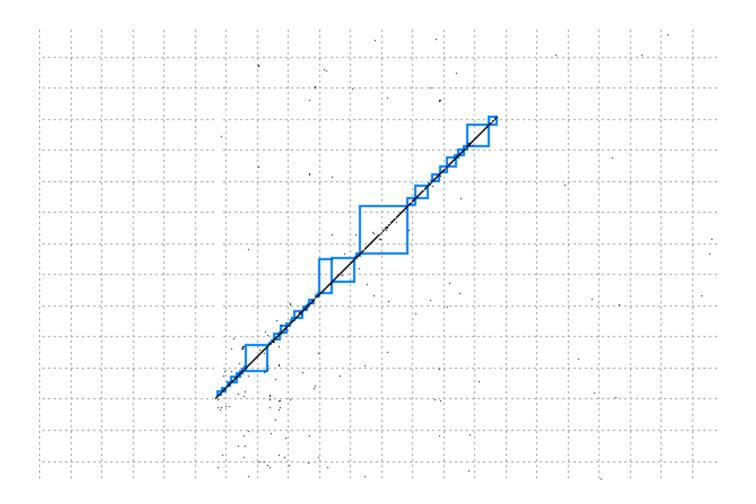
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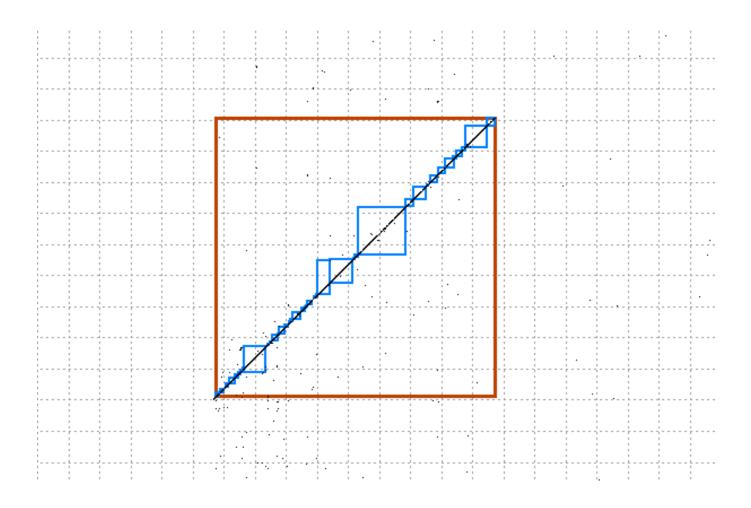
Level 1 (black): each dot indicates a common word 4-gram (hash collision).

Algorithms for Machines: Dot Plotting



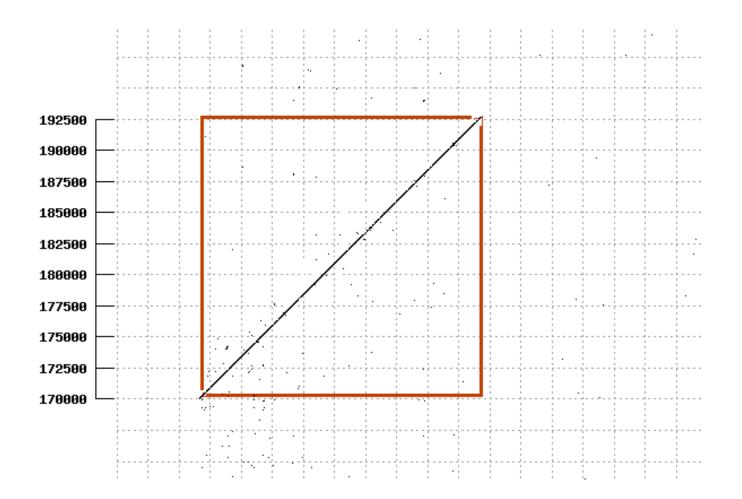
Level 2 (blue): neighbored common 4-grams are heuristically comprised.

Algorithms for Machines: Dot Plotting



Level 3 (red): blue groups are merged by a cluster analysis (DBscan).

Algorithms for Machines: Dot Plotting



The involved text of a cluster forms a plagiarism candidate.

Algorithms for Machines



Algorithms for Machines



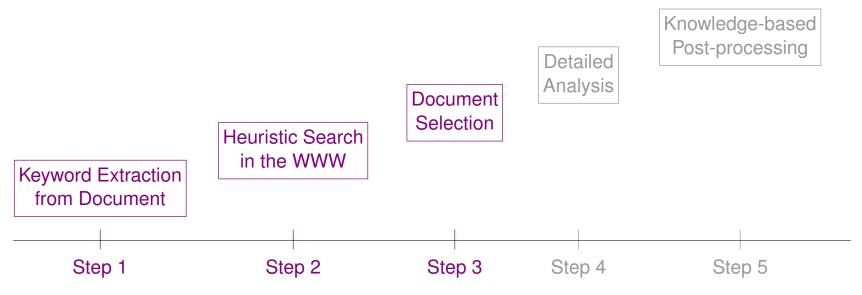
Check for problematic decisions:

Citation analysis

(can be problematic: consider an "excuse citation" in a footnote along with a completely reused text)

Comparison of authors and co-authors

Algorithms for Machines



How to overcome the language barrier:

- Machine translation services
- □ Mapping into a concept space (ESA, CL-ESA)

2nd International Competition on Plagiarism Detection, PAN 2010

Facts:

- □ organized as CLEF 2010 Lab
- □ 18 groups from 12 countries participated
- □ 15 weeks of training and testing (March June)
- □ training corpus was the corpus PAN-PC-09
- □ test corpus was the PAN-PC-10, a new version of last year's corpus.
- □ incidentally, the 1st competition was held at SEPLN'09.

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Task:

Given a set of suspicious documents and a set of source documents, find all plagiarized sections in the suspicious documents and, if available, the corresponding source sections.

Plagiarism Corpus PAN-PC-101

Large-scale resource for the controlled evaluation of detection algorithms:

- □ 27 073 documents (obtained from 22 874 books from the Project Gutenberg²)
- □ 68 558 plagiarism cases (about 0-10 cases per document)
- [1] www.uni-weimar.de/cms/medien/webis/research/corpora/pan-pc-10.html

[2] www.gutenberg.org

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PAN-PC-10 addresses a broad range of plagiarism situations by varying reasonably within the following parameters:

- 1. document length
- 2. document language
- 3. detection task
- 4. plagiarism case length
- 5. plagiarism case obfuscation
- 6. plagiarism case topic alignment

PAN-PC-10 Document Statistics

100% 27 073 documents

PAN-PC-10 Document Statistics

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Document length:

50% short	35% medium	15% long
(1-10 pages)	(10-100 pages)	(100-1 000 pp.)

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Document language:

80% English	10% de	10% es
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PAN-PC-10 Document Statistics

100% 27073 documents

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50% short	35% medium	15% long
(1-10 pages)	(10-100 pages)	(100-1 000 pp.)

Document language:

80% English	10% de	10% es	
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Detection task:

70% external analysis		30% intrins	ic analysis
plagiarized	unmodified (plagiarism source)	plagiarized	unmodified
Plagiarism fraction per document [%] 5 25 50 75 100			

PAN-PC-10 Plagiarism Case Statistics

100% 68558 plagiarism cases

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Plagiarism case obfuscation:

40% none	40% artificial ³ 6 ⁴		6% ⁴	6% ⁴ 149	
	low obfuscation	high obfuscation	AMT	de	es

- [3] Artificial plagiarism: algorithmic obfuscation.
- [4] Simulated plagiarism: obfuscation via Amazon Mechanical Turk.
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Plagiarism case topic alignment:

50% intra-topic	50% inter-topic
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Plagiarism Detection Results

	i lay	uel
Kasprzak		0.80
Zou		0.71
Muhr		0.69
Grozea		0.62
Oberreuter		0.61
Torrejón		0.59
Pereira		0.52
Palkovskii		0.51
Sobha		0.44
Gottron		0.26
Micol		0.22
Costa-jussà		0.21
Nawab		0.21
Gupta		0.20
Vania		0.14
Suàrez		0.06
Alzahrani		0.02
lftene		0.00
	0	1

Plagdet

 Plagdet combines precision, recall, and granularity.

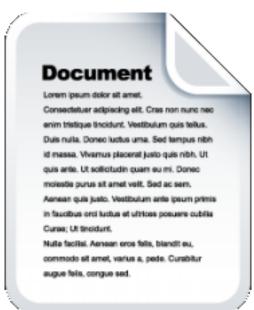
- Precision and recall are well-known, yet not well-defined.
- Granularity measures the number of times a single plagiarism case has been detected.

[Potthast et al., 2010]

Plagiarism Detection Results

	Recall	Precision	Granularity
Kasprzak	0.69	0.94	1.00
Zou	0.63	0.91	1.07
Muhr	0.71	0.84	1.15
Grozea	0.48	0.91	1.02
Oberreuter	0.48	0.85	1.01
Torrejón	0.45	0.85	1.00
Pereira	0.41	0.73	1.00
Palkovskii	0.39	0.78	1.02
Sobha	0.29	0.96	1.01
Gottron	0.32	0.51	1.87
Micol	0.24	0.93	2.23
Costa-jussà	0.30	0.18	1.07
Nawab	0.17	0.40	1.21
Gupta	0.14	0.50	1.15
Vania	0.26	0.91	6.78
Suàrez	0.07	0.13	2.24
Alzahrani	0.05	0.35	17.31
Iftene	0.00	0.60	8.68
	0 1	0 1	1 2

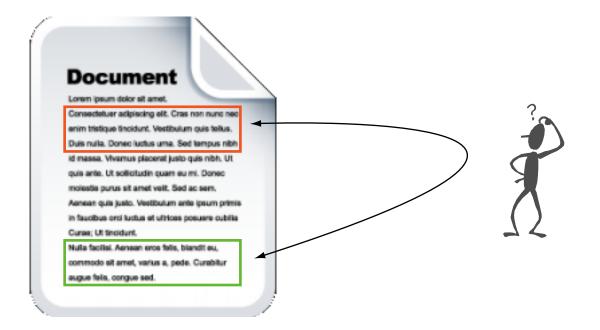
How Humans Spot Plagiarism





When no corpus—along with a powerful search engine—is at hand ...

How Humans Spot Plagiarism



When no corpus—along with a powerful search engine—is at hand ...

- □ look for style changes
- □ check for peculiarities (orthographic mistakes, typographical habits)
- □ listen to the instincts (perhaps the most powerful "technology")

Algorithms for Machines

Algorithms for Machines



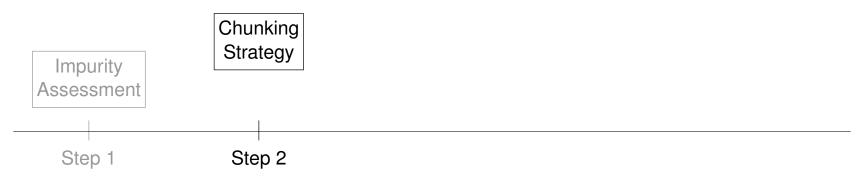
Algorithms for Machines



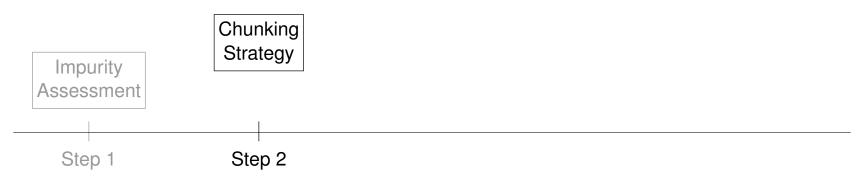
How large is the fraction θ of plagiarized text?

- □ document length analysis
- □ genre analysis (e.g. scientific article versus editorial)
- □ analysis of issuing institution

Algorithms for Machines



Algorithms for Machines

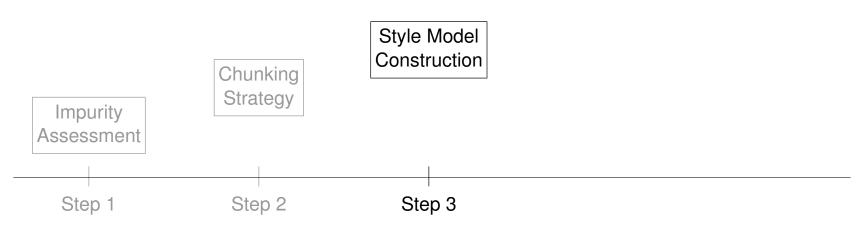


How to find text positions where plagiarism starts or ends?

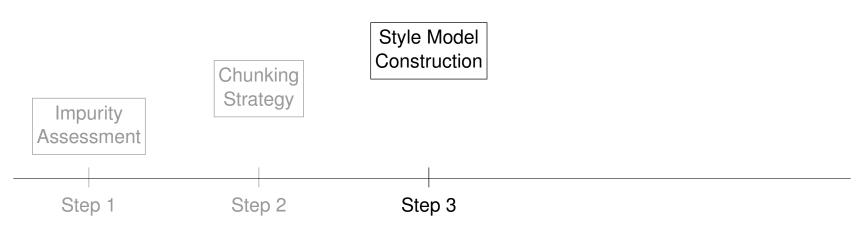


- uniform length chunking (simple but naive)
 - □ structural boundaries (chapters, paragraphs, tables, captions)
 - □ topical boundaries (difficult but powerful)
- stylistic boundaries (best, but usually intractable)

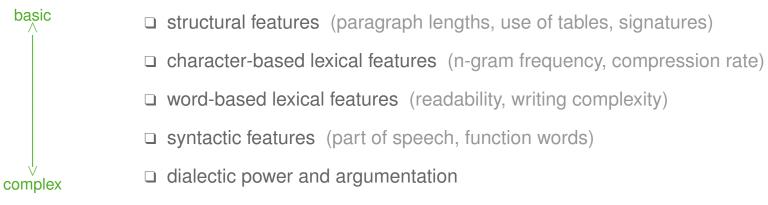
Algorithms for Machines



Algorithms for Machines



The question of Stylometry: How to quantify writing style?



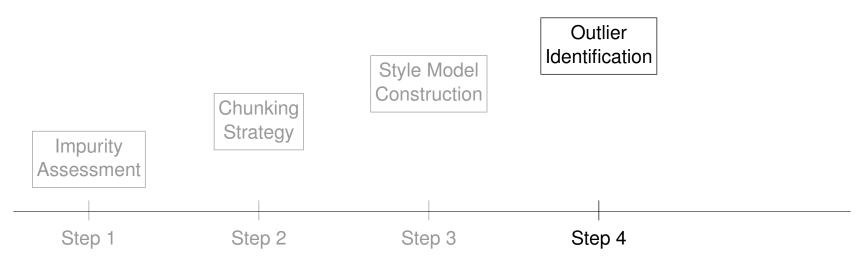
Algorithms for Machines: Style Features that Work

Stylometric feature	F Measure
Flesch Reading Ease Score	0.208
Average number of syllables per word	0.205
Frequency of term: of	0.192
Noun-Verb-Nountri-gram	0.189
Noun-Noun-Verbtri-gram	0.182
Verb-Noun-Nountri-gram	0.179
Gunning Fog index	0.179
Yule's K measure	0.176
Flesch Kincaid grade level	0.175
Average word length	0.173
Noun-Preposition-ProperNountri-gram	0.173
Honore's R measure	0.165
Average word length	0.165
Average word frequency class	0.162
Consonant-Vowel-Consonanttri-gram	0.154
Frequency of term: is	0.151
Noun-Noun-CoordinatingConjunctiontri-gram	0.150
NounPlural-Preposition-Determinertri-gram	0.149
Determiner-NounPlural-Prepositiontri-gram	0.148
Consonant-Vowel-Voweltri-gram	0.146

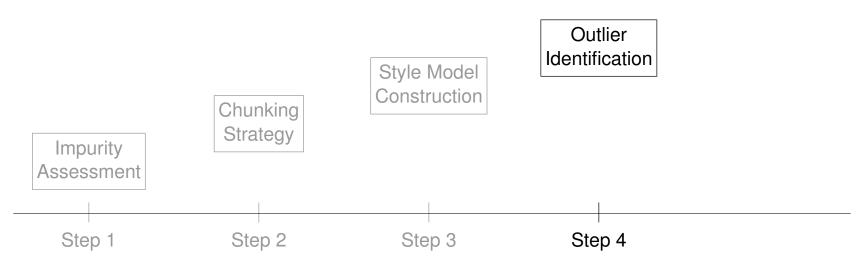
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Algorithms for Machines



Algorithms for Machines



One-class classification: we have an idea about positive examples only. : (

Density methods try to model a style feature's distribution.

- Boundary methods try to cluster text portions of similar style.
- □ Reconstruction methods quantify the style generation error under the average style model.

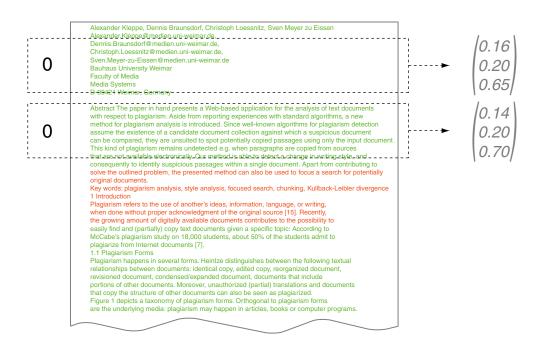
Algorithms for Machines: Outlier Identification

Alexander Kleppe, Dennis Braunsdorf, Christoph Loessnitz, Sven Meyer zu Eissen Alexander.Kleppe@medien.uni-weimar.de, Dennis.Braunsdorf@medien.uni-weimar.de. Christoph.Loessnitz@medien.uni-weimar.de, Sven.Meyer-zu-Eissen@medien.uni-weimar.de **Bauhaus University Weimar** Faculty of Media Media Systems D-99421 Weimar, Germany Abstract The paper in hand presents a Web-based application for the analysis of text documents with respect to plagiarism. Aside from reporting experiences with standard algorithms, a new method for plagiarism analysis is introduced. Since well-known algorithms for plagiarism detection assume the existence of a candidate document collection against which a suspicious document can be compared, they are unsuited to spot potentially copied passages using only the input document. This kind of plagiarism remains undetected e.g. when paragraphs are copied from sources that are not available electronically. Our method is able to detect a change in writing style, and consequently to identify suspicious passages within a single document. Apart from contributing to solve the outlined problem, the presented method can also be used to focus a search for potentially original documents. Key words: plagiarism analysis, style analysis, focused search, chunking, Kullback-Leibler divergence 1 Introduction Plagiarism refers to the use of another's ideas, information, language, or writing, when done without proper acknowledgment of the original source [15]. Recently, the growing amount of digitally available documents contributes to the possibility to easily find and (partially) copy text documents given a specific topic: According to McCabe's plagarism study on 18,000 students, about 50% of the students admit to plagiarize from Internet documents [7]. 1.1 Plagiarism Forms Plagiarism happens in several forms. Heintze distinguishes between the following textual relationships between documents: identical copy, edited copy, reorganized document, revisioned document, condensed/expanded document, documents that include portions of other documents. Moreover, unauthorized (partial) translations and documents that copy the structure of other documents can also be seen as plagiarized. Figure 1 depicts a taxonomy of plagiarism forms. Orthogonal to plagiarism forms are the underlying media: plagiarism may happen in articles, books or computer programs.

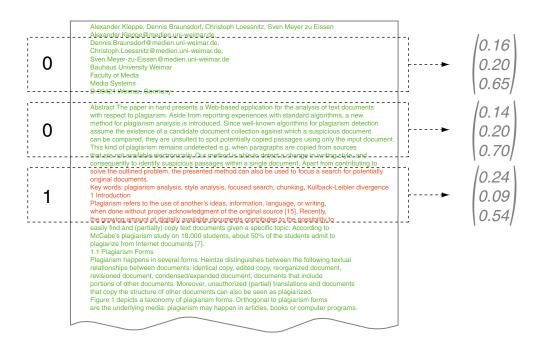
Algorithms for Machines: Outlier Identification



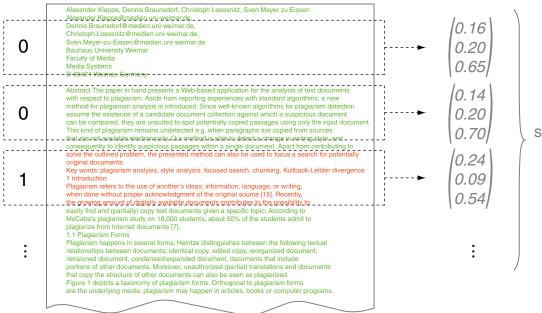
Algorithms for Machines: Outlier Identification



Algorithms for Machines: Outlier Identification

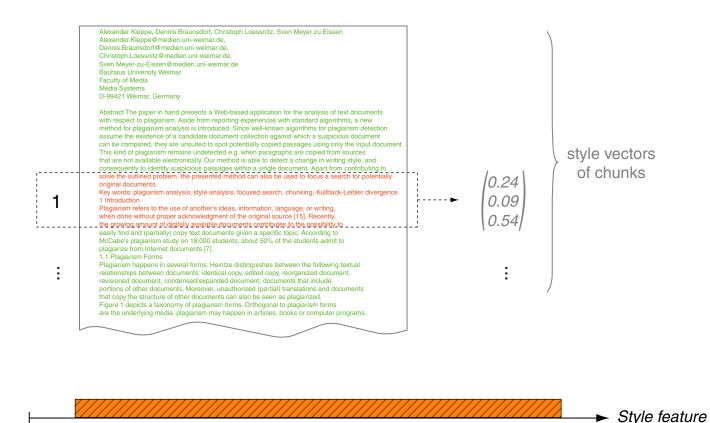


Algorithms for Machines: Outlier Identification



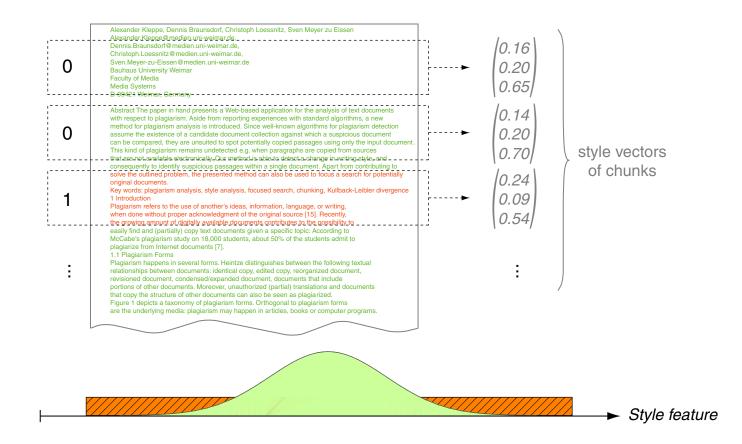
style vectors of chunks

Algorithms for Machines: Outlier Identification



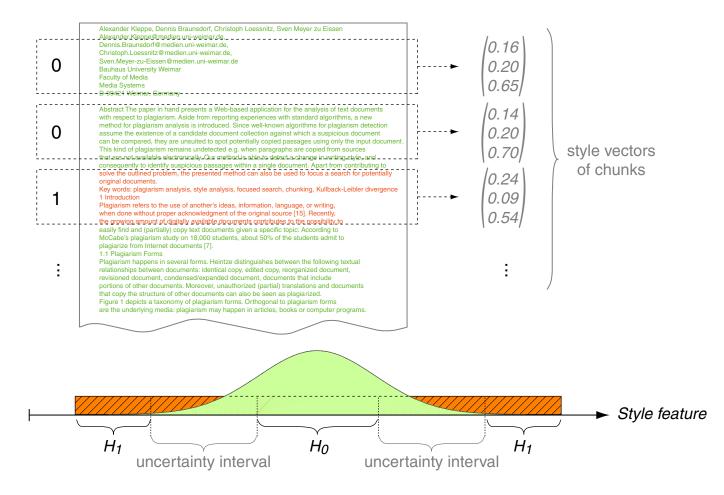
Assume that style features of outliers (plagiarized text) are uniformly distributed.

Algorithms for Machines: Outlier Identification



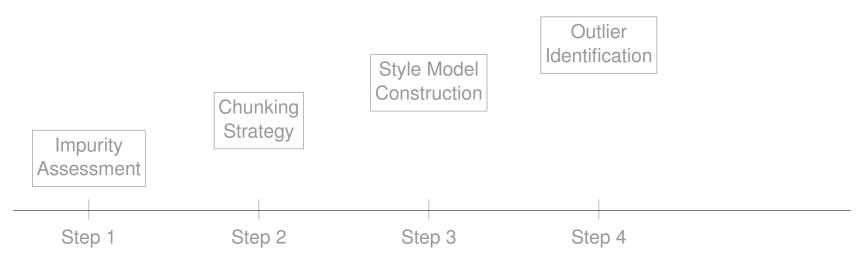
Assume that style features of original text are Gaussian distributed.

Algorithms for Machines: Outlier Identification

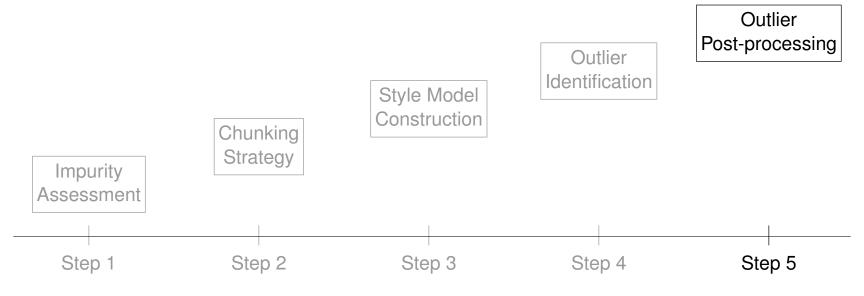


Compute maximum a-posteriori hypothesis under Naive Bayes.

Algorithms for Machines



Algorithms for Machines



Since we are still unsecure ...

How to obtain additional evidence about authorship?

- □ Raise precision at the expense of recall. (analyze ROC characteristic)
- □ If sufficient text is available, apply authorship verification technology. (unmasking)

Example: size, capitalization, punctuation, word existence



Example: size, capitalization, punctuation, word existence



Henry Wadsworth Longfellow

Example: size, capitalization, punctuation, repetition

	n Wikipedia, the free encyclopedia ifference between revisions)		
	Revision as of 17:33, 1 December 2009 (edit) Snigbrook (talk contribs) m_ (Reverted edits by 70.57.239.4 to last revision by Snigbrook (HG)) ← Previous edit		Revision as of 22:02, 1 December 2009 (edit) (undo) 141.154.179.145 (talk) (→Critical response) Next edit →
Lin	e 89:	Lin	ne 89:
	===Critical response===		===Critical response===
	[[Image:Sumner-Longfellow.jpg]thumb right Longfellow and his good friend [[United States		[[Image:Sumner-Longfellow.jpg thumb right Longfellow and his good friend [[United Sta
	Senate Senator]] [[Charles Sumner]]]]		Senate Senator]] [[Charles Sumner]]]]
	Longfellow's early collections, "Voices of the Night" and "Ballads and Other Poems", made		Longfellow's early collections, ugly"Voices of the Night" and "Ballads and Other Poems"
	him instantly popular. The "New-Yorker" called him "one of the very few in our time who has		made him instantly popular. The "New-Yorker" called him "one of the very few in our tim

Example: size, capitalization, punctuation, repetition

Henry Wadsworth Longfellow

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 17:33, 1 December 2009 (edit)	Revision as of 22:02, 1 December 2009 (edit) (undo)	
Snigbrook (talk contribs)	141.154.179.145 (talk)	
m (Reverted edits by 70.57.239.4 to last revision by Snigbrook (HG))	(→Critical response)	
- Provinue adit	Novt odit>	
want a national literature altogether shaggy and unshorn, that sh	nall shake the earth, like a herd of buffaloes thundering over the prairies. ^[99]	

Line 89:

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He was also important as a translator; his translation of Dante became a required possession for those who wanted to be a part of high culture.^[100] He als encouraged and supported other translators. In 1845, he published *The Poets and Poetry of Europe*, an 800-page compilation of translations made by othe writers, including many by his friend and colleague Cornelius Conway Felton. Longfellow intended the anthology "to bring together, into a compact and cor form, as large an amount as possible of those English translations which are scattered through many volumes, and are not accessible to the general read In honor of Longfellow's role with translations, Harvard established the Longfellow Institute in 1994, dedicated to literature written in the United States in Iar other than English.^[102]

In 1874, Longfellow oversaw a 31-volume anthology called *Poems of Places*, which collected poems representing several geographical locations, including European, Asian, and Arabian countries.^[103] Emerson was disappointed and reportedly told Longfellow: "The world is expecting better things of you than 1 You are wasting time that should be bestowed upon original production".^[104] In preparing the volume, Longfellow hired Katherine Sherwood Bonner as an amanuensis.^[105]

Critical response

Longfellow's early collections, ugly Voices of the Night and Ballads and Other Poems, made him instantly popular. The New-Yorker called him "one of the very few in our time who has successfully aimed in putting poetry to its best and sweetest uses".^[46] The Southern Literary Messenger immediately put Longfellow "among the first of our American poets".^[46] Poet John Greenleaf Whittier said that Longfellow's poetry illustrated "the careful moulding by which art attains the graceful ease and chaste simplicity of nature".^[106] Longfellow's friend Oliver Wendell Holmes, Sr. wrote of him as "our chief singer" and one who "wins and warms... kindles, softens, cheers [and] calms the wildest woe and stays the bitterest tears!"^[107]

The rapidity with which American readers embraced Longfellow was unparalleled in publishing history in the United States;^[108] by 1874, he was earning \$3,000 per poem.^[109] His popularity spread throughout Europe as well and his



Example: vulgarism, sentiment

Jingle Bells/U Can't Touch This From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 12:41, 28 August 2009 (edit)	Revision as of 09:50, 2 December 2009 (edit) (undo)		
85.132.47.9 (talk)	Ragger256 (talk contribs)		
(→Single track listing)	(→Jingle Bells)		
← Previous edit	Next edit →		
ne 55:	Line 55:		
===Jingle Bells===	===Jingle Bells===		
- In some clips, his genitals are censored.	+ In some clips, his genitals are HUGE.		
The video starts with the Crazy Frog playing in the snow with the bounty hunter robot from	The video starts with the Crazy Frog playing in the snow with the bounty hunter robot fro		
previous clips. It then shows flashbacks from clips of "[[Axel F#Crazy Frog version Axel F]]," a	previous clips. It then shows flashbacks from clips of "[[Axel F#Crazy Frog version Axel F]]		
trip to a carnival, and the Crazy DJ clip, then more of the "Axel F" clip. The flashbacks end,	trip to a carnival, and the Crazy DJ clip, then more of the "Axel F" clip. The flashbacks e		

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Example: vulgarism, sentiment

<u> </u>	e Bells/ pedia, the free (U Can't T	ouch	This		
	ce between revis					
	Revisi	on as of 12:41, 28 85.132.47.9 (→ <i>Single trac</i>	9 (talk)	2009 (edit)	Revision as of 09:50, 2 December 2009 (edit) (undo) Ragger256 (talk contribs) (→Jingle Bells)	
Line 55:	Music vio	deos				
===Jin - <mark>In som</mark>	''U Can't	Touch This''				
The vi	, The video de	picts Crazy Frog o	causes ch	aos at the underwate	er sealab of "The Boss".	
previo trip to	Jingle Bells					
trip to	₀l, In some clips, his genitals are HUGE.					
	"Axel F" clip	. The flashbacks e	end, and t	he bounty hunter rob	, the bounty hunter robot from previous clips. It then shows flashbacks from clips of "Axel F," ot begins to throw a snowball at the frog. But instead he kisses the bounty hunter robot, and dong Christmas, everyone!"	
	Certificat	tions				
	Country 🖂	Certification 🗵	Date 🖂	Sales certified 🗵		
	Australia ^[3]	Gold	2005	35,000		
	Charts					
	Ch	art (2006) 🖂		Peak ition ⊯	End of year chart (2005) M Positi	

Example: special chars, spacing

Groundhog Day

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 16:29, 23 November 2009 (edit)

NawlinWiki (talk ∣ contribs) m (Reverted edits by Kappamikey36 (talk) to last version by Alphageekpa) ← Previous edit

Revision as of 16:04, 24 November 2009 (edit) (undo)

Kappamikey36 (talk | contribs) (→History)

Next edit \rightarrow

Line 18:

Groundhog Day received worldwide attention as a result of the 1993 film of the same name, [[Groundhog Day (film)]"Groundhog Day"]], which was set in Punxsutawney (though filmed primarily in Woodstock, Illinois) and featured Punxsutawney Phil.<ref>Yoder, pp. 14-15. </ref>

- ==History==

Line 18:

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+ ==History

Example: special chars, spacing

Grou	undhog Day		
	ripedia, the free encyclopedia nee between revisions)		
<u>m</u> (Re	Revision as of 16:29, 23 November 2009 (edit) NawlinWiki (talk contribs) werted edits by Kappamikey36 (talk) to last version by Alphageekpa)	Revision as of 16:04, 24 November 2 Kappamikey36 (talk cont (→ <i>Histony</i>)	
Line 18 Grour [[©rou prima 	History	cording to the Germans, ^[18] the Groundhog	
	day be cloudy he remains out, as the weather is to be moderate." In the United States the tradition may also derive from a Scottish poem: As the light grows longer The cold grows stronger If Candlemas be fair and bright Winter will have another flight If Candlemas be cloud and snow Winter will be gone and not come again A farmer should on Candlemas day Have half his com and half his hay On Candlemas day if thorns hang a drop		The groundhog (Marmota monax) is a rodent of the family Sciuridae, belonging group of large ground squirrels.

Example: misguided helping

Television pilot

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 17:47, 23 November 2009 (edit)

Soc8675309 (talk | contribs) (→Retooled ideas: Add "Who's the Boss?" spinoffs) ← Previous edit

Revision as of 01:34, 24 November 2009 (edit) (undo) 209.17.173.177 (talk) (→Unintentional pilots)

→*Unintentional piloti* Next edit →

Line 145:

Line 145:

While, as listed above, there are many telemovies or episodes within series intended as pilots, there are often telemovies or episodes within other series which are so popular that they inspire later TV series. A popular example is "[[The Simpsons]]", which started as [[The Simpsons shorts]a set of shorts]] on "[[The Tracey Ullman Show]]". Another example is "[[South Park]]", which started as a cartoon with an extremely low budget which was created for a class at the University of Colorado, which the creators [[Trey Parker]] and [[Matt Stone]] were attending at the time.

Another use is the [[Larry shorts]] by [[Seth MacFarlane]] for "[[Farnily Guy]]": prototypes that where Larry was to later be transformed into the character [[Peter Griffin]] and Steve [[Brian While, as listed above, there are many telemovies or episodes within series intended as pilots, there are often telemovies or episodes within other series which are so popular th they inspire later TV series. A popular example is "[[The Simpsons]]", which started as [[Simpsons shorts]a set of shorts]] on "[[The Tracey Ullman Show]]". Another example is "[[South Park]]", which started as a cartoon with an extremely low budget which was crea for a class at the University of Colorado, which the creators [[Trey Parker]] and [[Matt Sto were attending at the time.

+ THE FOLLOWING SECTION IS A TOTAL MESS AND NEEDS CLEANING UP

Another use is the [[Larry shorts]] by [[Seth MacFarlane]] for "[[Family Guy]]": prototypes where Larry was to later be transformed into the character [[Peter Griffin]] and Steve [[Br

Example: misguided helping

Television pilot From Wikipedia, the free encyclopedia (Difference between revisions) Revision as of 17:47, 23 November 2009 (edit) Revision as of 01:34, 24 November 2009 (edit) (undo) Soc8675309 (talk | contribs) 209.17.173.177 (talk) (→Retooled ideas: Add "Who's the Boss?" spinoffs) $(\rightarrow Unintentional pilots)$ ← Previous edit. Next edit \rightarrow Line 145: Line 145: While, as listed above, there are many telemovies or episodes within series intended as While as listed above there are many telemovies or enisodes within series intended. British Cop Drama The Bill was originally an episode of the anthology series Storyboard[1] & called "Woodentop". pilots they Rumpole of the Bailey first appeared on Play for Today. Simp Popular British comedies Steptoe and Son, Til Death Us Do Part, All Gas and Gaiters, The Liver Birds, Are You Being Served?, and Last of the Summer "[[Sou all began as episodes of the Comedy Playhouse strand. for a The 2008 BBC series Freezing was expanded from the first episode (also titled Freezing) of the 2007 BBC comedy anthology series Tight Spot.^[12] were In some cases, a series is created specifically to showcase pilots. Both Prisoner and Escort (which led to Porridge) and Open All Hours first appeared as part of Ronnie Barker's Seven of One series. Anoth BBC2's series of comedy pilots which aired under the title Comic Asides spawned the series The High Life, KYTV, Mornin' Sarge and Tygo Road. wher Unintentional pilots While, as listed above, there are many telemovies or episodes within series intended as pilots, there are often telemovies or episodes within other series wh so popular that they inspire later TV series. A popular example is The Simpsons, which started as a set of shorts on The Tracey Ullman Show. Another example is The Simpsons which started as a set of shorts on The Tracey Ullman Show. is South Park, which started as a cartoon with an extremely low budget which was created for a class at the University of Colorado, which the creators Trev Parker and Matt Stone were attending at the time. THE FOLLOWING SECTION IS A TOTAL MESS AND NEEDS CLEANING UP Another use is the Larry shorts by Seth MacFarlane for Family Guy: prototy where Larry was to later be transformed into the character Peter Griffin and Steve Brian Griffin. Two of his earlier cartoons, called "Life with Larry" (made in

Rhode Island College) and another called "Larry & Steve" (a sequel to "Life with Larry" (made once MacFarlane had been hired by Hanna-Barbera in 1996), was aired for Cartoon Network as a part of the *What a Cartoon!* show, led to Fox Broadcasting Company to offer MacFarlane a chance to develop them into show. Coincidentally Larry and Steve included a Fight with a chicken and a woman named Cindy who vaguely resembled Lois.

Example: wrong facts, defamation

Mainframe computer

From Wikipedia, the free encyclopedia (Difference between revisions)

> Revision as of 15:57, 17 November 2009 (edit) TXiKiBoT (talk | contribs) m (robot Adding: bg:Мейнфрейм компютър) ← Previous edit

Line 12:

Today in practice, the term usually refers{[Citation needed|date=November 2009}] to computers compatible with the [[IBM System/360]] line, first introduced in 1965. ([[IBM System z10]] is the latest incarnation.) Otherwise, large systems that are not based on the System/360 but are used for similar tasks are usually referred to as [[computer server]servers]] or even [[supercomputer]]s. However, "[[server]]", "[[supercomputer]]" and "mainframe" are not synonymous (see [[client-server]]).

Some non-System/360-compatible systems derived from or compatible with older (pre-Web) server technology may also be considered mainframes. These include the [[Burroughs large systems]], the [[UNIVAC 1100/2200 series]] systems, and the pre-System/360 [[IBM 700/7000 series]]. Most large-scale computer system architectures were firmly established in the 1960s and most large computers were based on architecture established during that era up until the advent of Web servers in the 1990s. (Interestingly, the first Web server running anywhere outside Switzerland ran on an IBM mainframe at Stanford University as early as 1990. See [[History of the World Wide Web]] for details.)

Revision as of 14:48, 24 November 2009 (edit) (undo) 74.202.102.94 (talk) Next edit \rightarrow

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Mainframe computer

From Wikipedia, the free encyclopedia (Difference between revisions)

Line 12:

Revision as of 15:57, 17 November 2009 (edit)

TXiKiBoT (talk | contribs) m (robot Adding: bg:Мейнфрейм компютър) ← Previous edit

Revision as of 14:48, 24 November 2009 (edit) (undo) 74.202.102.94 (talk) Next edit →

Line 12:

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Mainframes (often colloquially referred to as **Big Iron**^[1]) are computers used mainly by large organizations for critical applications, typically bulk data processing such as census, industry and consumer statistics, enterprise resource planning, and financial transaction processing.

The term probably had originated from the early mainframes, as they were housed in enormous, room-sized system metal boxes or frames.^[2] Later the term was used to distinguish high-end commercial machines from less series powerful units.

Today in practice, the term usually refers^[citation needed] to computers compatible with the IBM System/360 the ad line, first introduced in 1965. (IBM System z10 is the latest incarnation.) Otherwise, large systems that are outside not based on the System/360 but are used for similar tasks are usually referred to as servers or even [[Histed supercomputers. However, "server", "supercomputer" and "mainframe" are not synonymous (see clientserver).



An IBM 704 mainframe

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Example: opinionated

Olga Kurylenko

Line 18:

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 06:00, 19 November 2009 (edit) Revision 95.179.86.49 (talk) (→Personal life) (→Personal life) ← Previous edit (→ (→

Revision as of 21:05, 19 November 2009 (edit) (undo) 86.158.13.40 (talk) Next edit →

homepage =	
33	

""Olga Kostyantynivna Kurylenko"' ({{lang-uk|Ольга Костянтинівна Куриленко}}; born November 14, 1979) is an [[actress]] and [[Model (person)|model]]. She is perhaps best known as the [[Bond girl]], [[Camille Montes]], in the 22nd [[James Bond]] film, "[[Quantum

Line 18:

| homepage =

}}

""Olga Kostyantynivna Kurylenko"' ({{lang-uk|Ольга Костянтинівна Куриленко}}; born November 14, 1979) i<mark>s fit and</mark> an [[actress]] and [[Model (person)|model]]. She is perhap best known as the [[Bond girl]], [[Camille Montes]], in the 22nd [[James Bond]] film,

Example: opinionated

Olga Kurylenko From Wikipedia, the free encyclopedia (Difference between revisions) Revision as of 06:00, 19 November 2009 (edit) Revision as of 21:05, 19 November 2009 (edit) (undo) 95.179.86.49 (talk) 86.158.13.40 (talk) $(\rightarrow Personal life)$ Next edit \rightarrow ← Previous edit Line 18: Line 18: | homepage = | homepage = }} 33 "Olga Kostyantynivna Kurylenko" ({{lang-uk|Ольга Костянтинівна Куриленко}}; born "Olga Kostyantynivna Kurylenko" ({{lang-uk|Ольга Костянтинівна Куриленко}}; born Nove Revision as of 21:05, 19 November 2009 knowr Olga Kostyantynivna Kurylenko (Ukrainian: Ольга Костянтинівна Куриленко; born November 14, 1979) is fit and Olga Kurylenko an actress and model. She is perhaps best known as the Bond girl, Camille Montes, in the 22nd James Bond film, Ольга Куриленко Quantum of Solace. She also portrayed Nika Boronina in the movie adaptation of the video game Hitman. Born in Ukraine, she became a French citizen in 2001.^[3] Contents [hide] 1 Early life and background 2 Career 3 Personal life 4 Filmography 5 References 6 External links Early life and background

Olga Kurylenko was born in Berdyansk, Ukraine. Her father, Kostyantyn Kurylenko, is Ukrainian and her mother,

Example: wrong facts, nonsense

Danish Royal Family

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 15:27, 8 November 2009 (edit) Rivertorch (talk | contribs)

m (Undid revision 324637819 by 78.16.78.10 (talk)) ← Previous edit

Revision as of 06:21, 29 November 2009 (edit) (undo) 64.9.240.200 (talk)

(More basic facts.) Next edit →

Line 3:

The Danish Royal Family enjoys remarkably high approval ratings in Denmark, possibly ranging from somewhere between 80 to 90 percent.<ref>http://www.novinite.com /view_news.php?id=34874</ref><ref>http://www.theage.com.au/articles/2004/05 /09/1084041267050.html</ref>

Line 3:

+

+

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Although the Danish Royal family still has high approval ratings among Danes, many D. have begun to realize that the Royal Danish Family are freeloaders. Members of the Da Royal family are born to believe that they are better, and worth more than the rest of Denmarks population. As with other royal family's, they are above the countrys common In addition to that they are not allowed the same freedom of speech, and freedom of religion that other Danes prioritize highly.

==Main members==

==Main members==

Example: wrong facts, nonsense

Danish Royal Family

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 15:27, 8 November 2009 (edit)	Revision as of 06:21, 29 November 2009 (edit) (undo)	
Rivertorch (talk contribs)	64.9.240.200 (talk)	
m (Undid revision 324637819 by 78.16.78.10 (talk))	(More basic facts.)	
← Previous edit	Next edit →	
Line 3:	Line 3:	
The Danish Royal Family enjoys remarkably high approval ratings in Denmark, possibly	The Danish Royal Family enjoys remarkably high approval ratings in Denmark, possibly	
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/view_news.php?id=34874 <ref>http://www.theage.com.au/articles/2004/05</ref>	/view_news.php?id=34874 <ref>http://www.theage.com.au/articles/2004/05</ref>	
/09/1084041267050.html	/09/1084041267050.html	

Revision as of 06:21, 29 November 2009

The **Danish Royal Family** includes The Queen of Denmark and her family. All members hold the title of *Prince* or *Princess of Denmark* with the style of *His* or *Her Royal Highness* (*Hans* or *Hendes Kongelige Højhed*), or *His* or *Her Highness* (*Hans* or *Hendes Højhed*). The Queen and her siblings belong to the House of Glücksburg, a branch of the House of Oldenburg. The Queen's children and male-line descendants belong agnatically to the family House of Monpezat and have been given the addition title *Count(ess) of Monpezat*.

The Danish Royal Family enjoys remarkably high approval ratings in Denmark, possibly ranging from somewhere between 80 to 90 percent.^{[1][2]}

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==Mai

Example: wrong facts, article history may suggest otherwise

Jerome Is the New Black

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 01:29, 22 November 2009 (edit) GageSkidmore (talk contribs) ← Previous edit	Revision as of 00:49, 23 November 2009 (edit) (undo) 173.79.146.174 (talk) Next edit →
ine 6:	Line 6:
Season = 8	Season = 8
Episode = 7	Episode = 7
- <mark>Airda</mark> te = November 22, 2009	+ Airdate = November 22, 1990
Production = 7ACX08	Production = 7ACX08
Writer = TBA	Writer = TBA

Revision as of 00:49, 23 November 2009

"Jerome is the New Black" is the seventh episode of the eighth season of *Family Guy*. It is scheduled to air on November 22, 2009 on Fox.

"Jerome is the New Black'

Family Guy episode

Plot

Jerome is a candidate when Peter and his friends interview potential friends to fill the vacancy left by Cleveland. It is soon discovered that Quagmire hates him.^[1]

References

1. *** http://www.foxflash.com/div.php/main/page?alD=1z4&mo=11&d=15



The Machine Learning Perspective

The achievements of ML enfold their full power in discrimination situations.

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The achievements of ML enfold their full power in discrimination situations.

The tasks

- □ intrinsic plagiarism analysis
- □ authorship verification
- vandalism detection

share a particular characteristic: they are one-class classification problems.

→ Feature engineering plays an outstanding role.

Two Types of Edit Features

Two Types of Edit Features: Content-based

Feature	Description
Character-level Feat	tures
Capitalization	Ratio of upper case chars to lower case chars (all chars)
Distribution	Kullback-Leibler divergence of the char distribution from the expectation
Compressibility	Compression rate of the edit differences
Markup	Ratio of new (changed) wikitext chars to all wikitext chars
Word-level Features	
Vulgarism	Frequency of vulgar words
Pronouns	Frequency of personal pronouns
Sentiment	Frequency of sentiment words
Spelling and Gramm	nar Features
Word Existence	Ratio of words that occur in an English dictionary
Spelling	Frequency (impact) of spelling errors
Grammar	Number of grammatical errors
Edit Type Features	
Edit Type	The edit is an insertion, deletion, modification, or a combination
Replacement	The article (a paragraph) is completely replaced, excluding its title

Two Types of Edit Features: Context-based

Feature	Description		
Edit Comment Feat	Edit Comment Features		
Existence	A comment was given		
Length	Length of the comment		
Edit Time Features			
Edit time	Hour of the day the edit was made		
Successiveness	Logarithm of the time difference to the previous edit		
Article Revision His	tory Features		
Revisions	Number of revisions		
Regular	Number of regular edits		
Article Trustworthin	ess Features		
Suspect Topic	The article is on the list of often vandalized articles		
WikiTrust	Values from the WikiTrust trust histogram		
Editor Reputation Features			
Anonymous	Anonymous editor		
Reputation	Scores that compute a user's reputation based on previous edits		
Registration	Time the editor was registered with Wikipedia		

1st International Competition on Wikipedia Vandalism Detection, PAN 2010

Facts:

- □ organized as CLEF 2010 Lab
- □ 9 groups from 5 countries participated, 5 groups from the USA
- □ 15 weeks of training and testing (March June)
- □ the corpus was newly created for the purpose of the competition

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Task:

Given a set of edits on Wikipedia articles, distinguish ill-intentioned edits from well-intentioned edits.

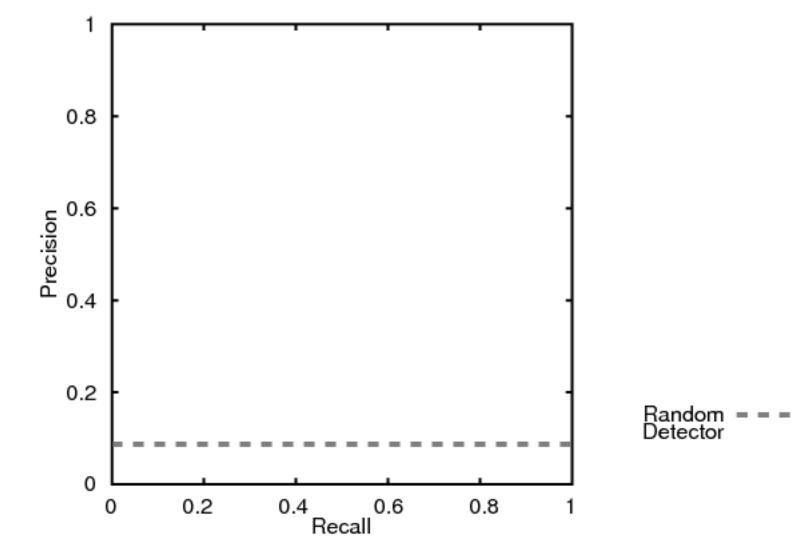
Vandalism Corpus PAN-WVC-10

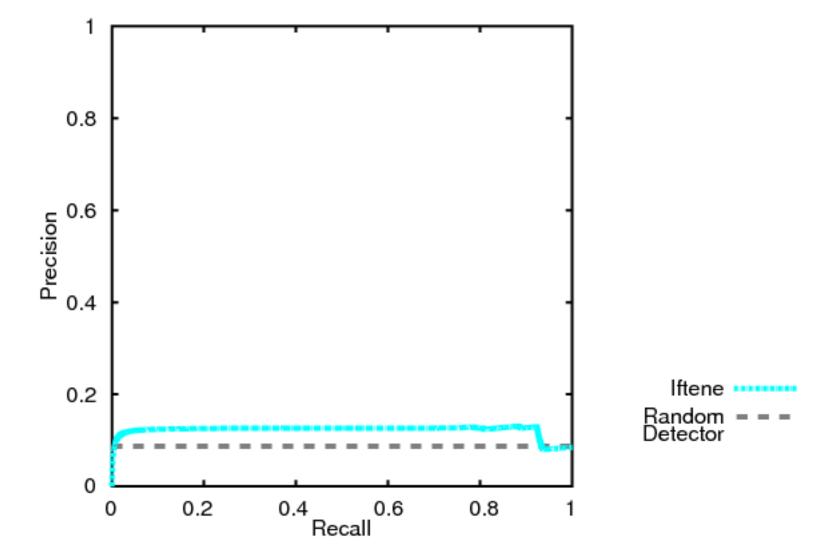
Large-scale resource for the controlled evaluation of detection algorithms:

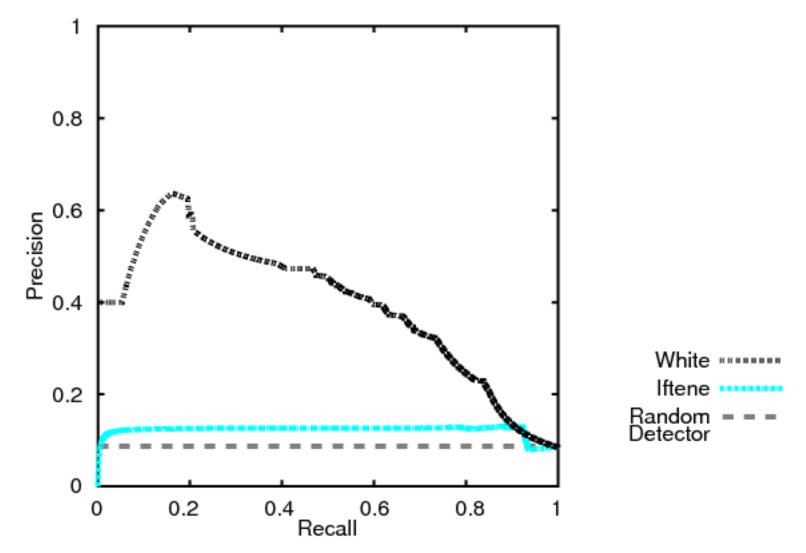
- □ 32 452 edits (sampled from a week's worth of Wikipedia edit logs)
- □ 28 468 different edited articles (edit frequency resembles article importance)
- □ 2391 edits are vandalism (a 7% ratio is in concordance with the literature)

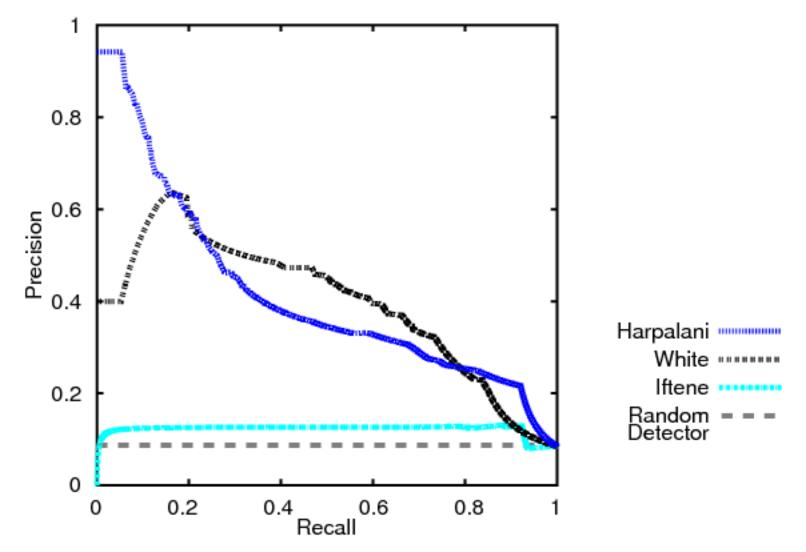
The edits in PAN-WVC-10 have been reviewed by 753 human annotators, recruited at Amazon's Mechanical Turk:

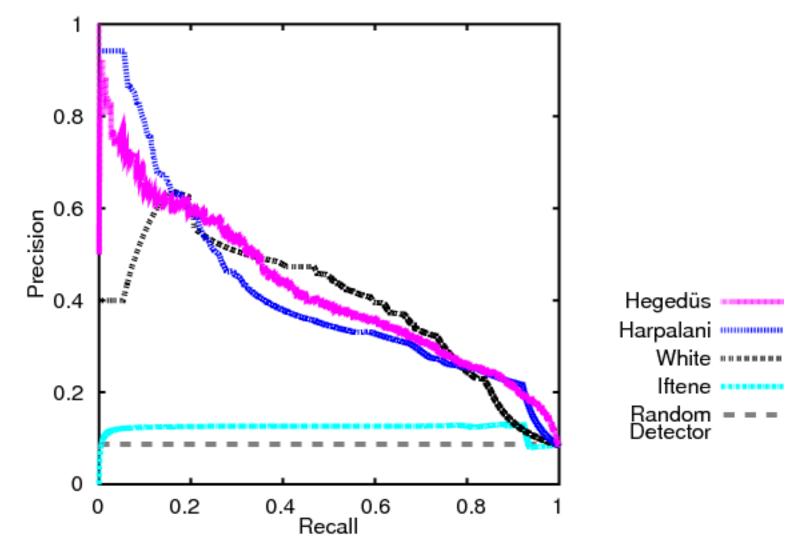
- □ Each edit was reviewed by at least 3 different annotators.
- □ If the annotators did not agree, the edit was reviewed again by 3 other.
- □ If still less than 2/3 of the annotators agreed, 3 more annotators were asked.
- After 8 iterations only 70 edits remained in a tie, which proofed to be tough choices.

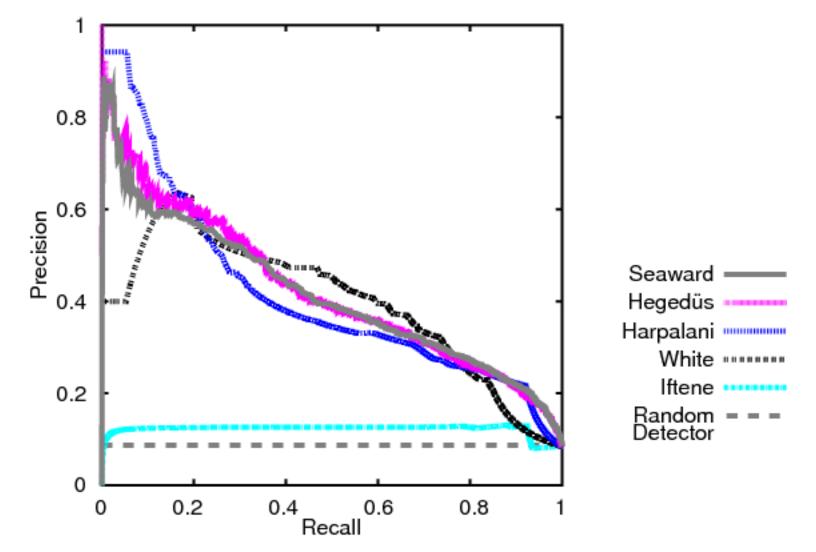


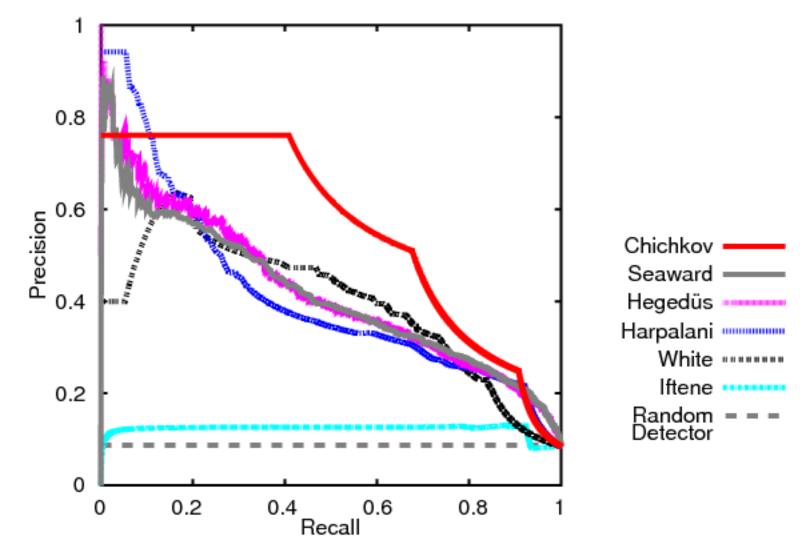


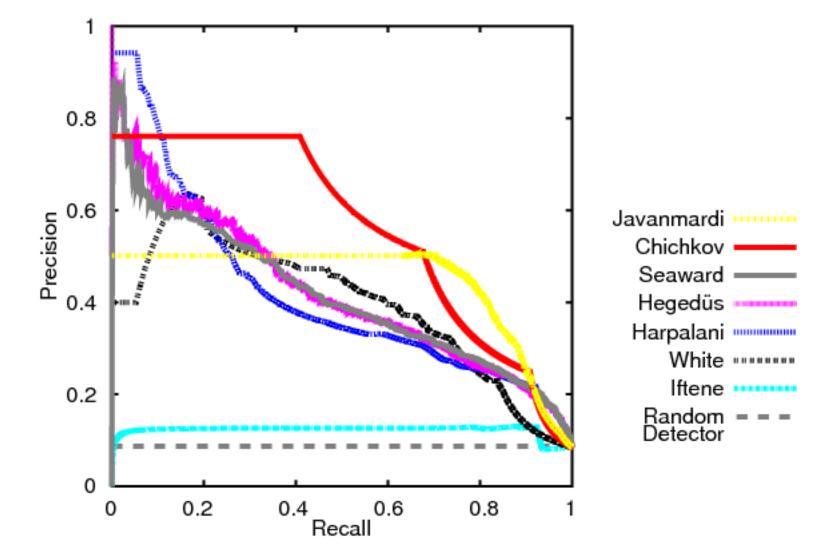


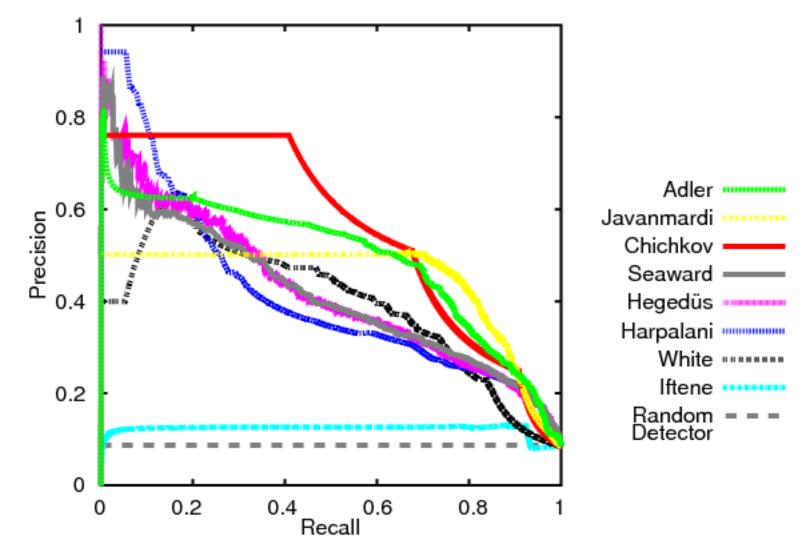


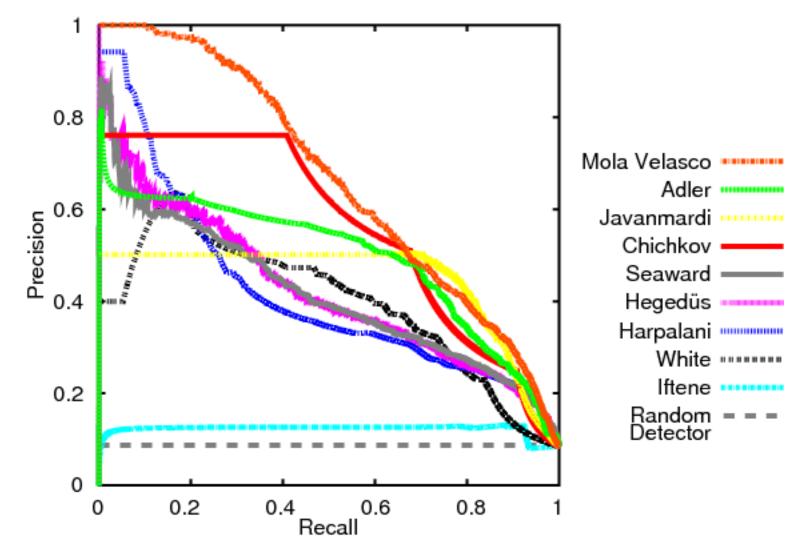


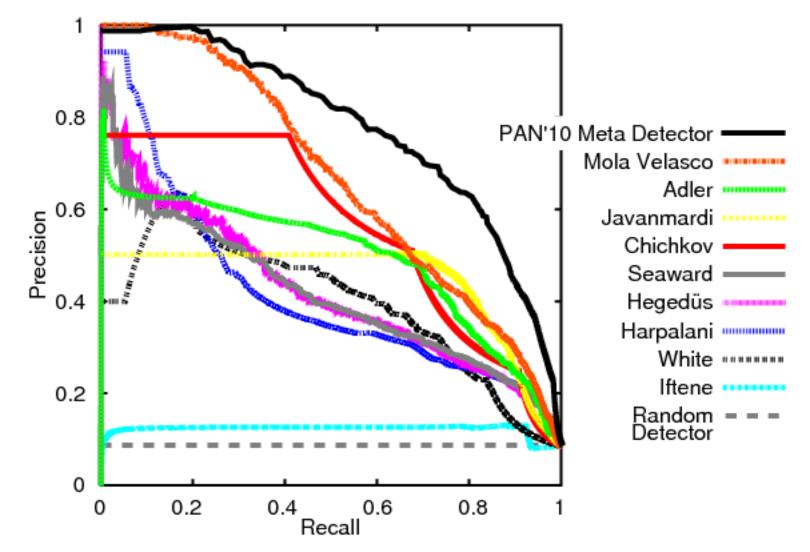












What We have Seen

- Machine-executable plagiarism detection (external)
 - 1. keyword extraction
 - 2. heuristic search
 - 3. document selection
 - 4. detailed analysis
 - 5. citation analysis
- Machine-executable plagiarism detection (intrinsic)
 - 1. impurity assessment
 - 2. chunking strategy
 - 3. style model construction
 - 4. outlier identification
 - 5. authorship verification
- Machine-executable vandalism detection
- Selected PAN competition results
- Various details

- □ The frontiers of external plagiarism detection
 - document access
 - processing time
 - understanding of human search behavior

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- Support by the crowd will increase
 - human cheaper than machine—sometimes (currently and medium term)
 - human intelligence tasks at AMT

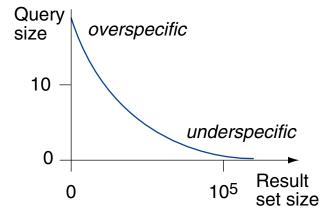
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- Untapped potential
 - integration of NLP into IR and IE (becomes popular)
 - integration of AI into IR and IE (in its infancy)

Thank you!



The User over Ranking Hypothesis [Stein/Hagen 2010]

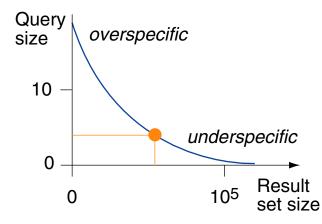
The User over Ranking Hypothesis



Query Specificity

The User over Ranking Hypothesis

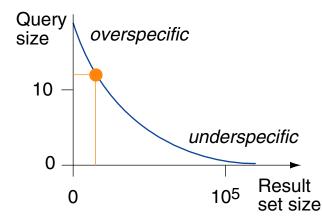
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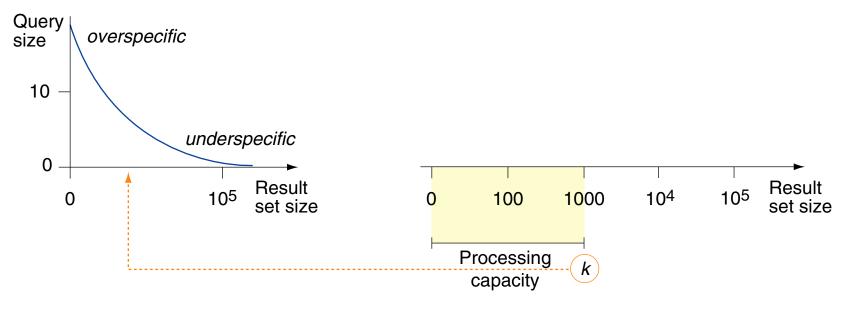


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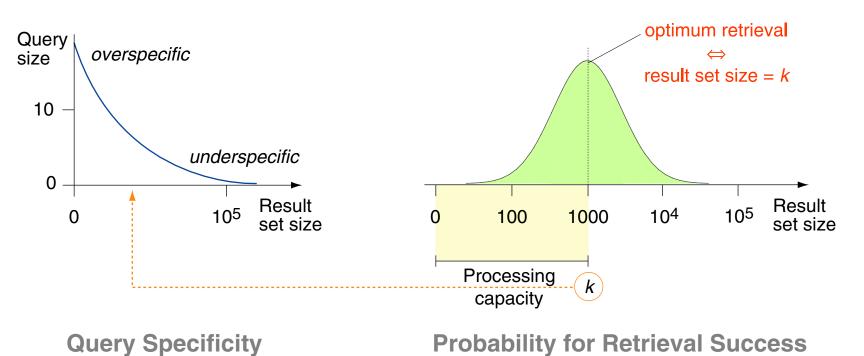
□ Machine can spent a certain amount of time to analyze results.



Query Specificity

The User over Ranking Hypothesis

- □ User / keyword extractor has enough information to overspecify a search.
- Machine can spent a certain amount of time to analyze results.
- Rely on user / keyword extractor rather than on ranking algorithms: exploit processing capacity, considering "as many keywords as possible".



Obfuscation Technology

Rationale: emulate a plagiarist's text modification efforts.

Our task:

Given a section s_x , create a section s_q that has a high content similarity to s_x under some retrieval model but a different wording.

Obfuscation Technology

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Obfuscation strategies:

- 1. random text operations
- 2. semantic word variation
- 3. POS-preserving word shuffling

Perfect obfuscation:

 s_x = "The quick brown fox jumps over the lazy dog."

 \Box $s_q^* =$ "Over the dog, which is lazy, quickly jumps the fox which is brown."

- \Box $s_a^* =$ "Dogs are lazy which is why brown foxes quickly jump over them."
- $\Box s_q^* =$ "A fast bay-colored vulpine hops over an idle canine."

Obfuscation Technology: Random Text Operations

 s_q is created from s_x by shuffling, removing, inserting, or replacing words or short phrases at random.

 s_x = "The quick brown fox jumps over the lazy dog."

Examples:

s_q = "over The. the quick lazy dog context jumps brown fox"
s_q = "over jumps quick brown fox The lazy. the"
s_q = "brown jumps the. quick dog The lazy fox over"

Obfuscation Technology: Semantic Word Variation

 s_q is created from s_x by replacing each word by one of its synonyms, antonyms, hyponyms, or hypernyms, chosen at random.

 s_x = "The quick brown fox jumps over the lazy dog."

Examples:

s_q = "The quick brown dodger leaps over the lazy canine."
s_q = "The quick brown canine jumps over the lazy canine."
s_q = "The quick brown vixen leaps over the lazy puppy."

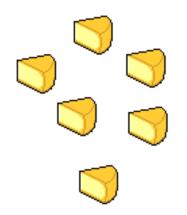
Obfuscation Technology: POS-preserving Word Shuffling

Given the part of speech sequence of s_x , s_q is created by shuffling words at random while retaining the original POS sequence.

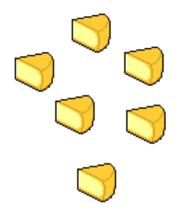
 s_x = "The quick brown fox jumps over the lazy dog." POS = "DT JJ JJ NN VBZ IN DT JJ NN ."

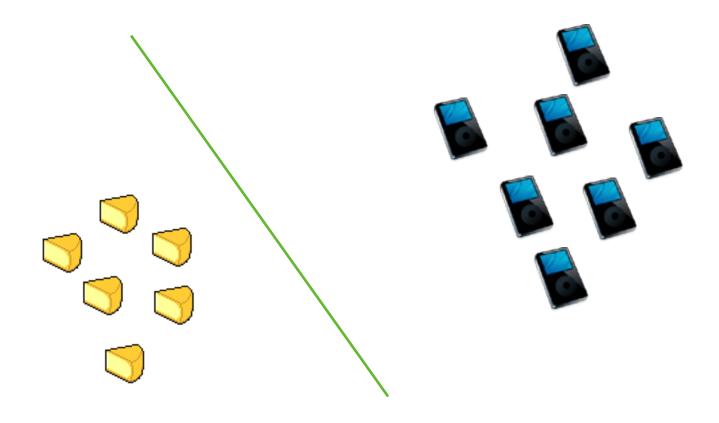
Examples:

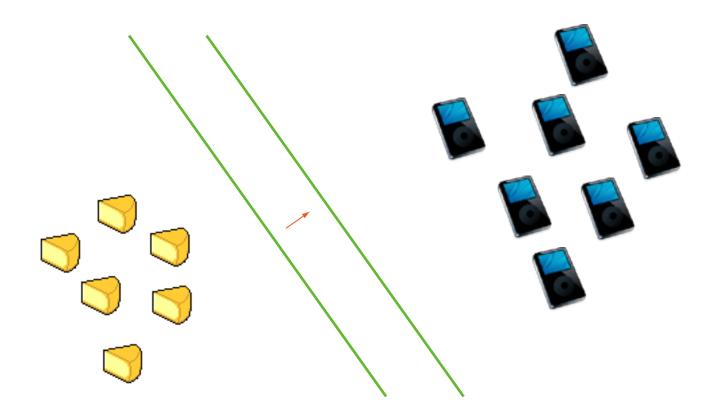
□ s_q = "The brown lazy fox jumps over the quick dog."
□ s_q = "The lazy quick dog jumps over the brown fox."
□ s_q = "The brown lazy dog jumps over the quick fox."

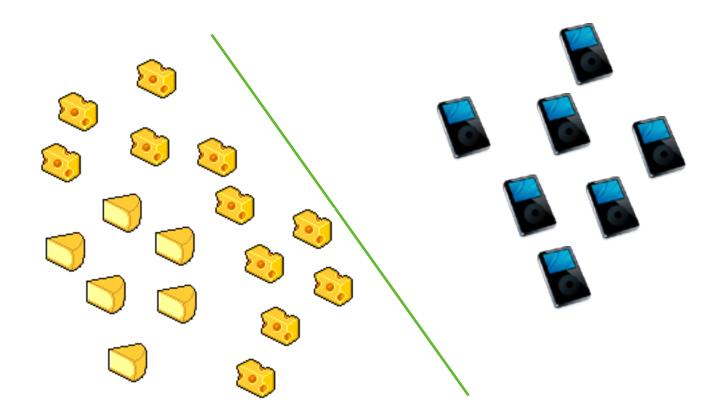


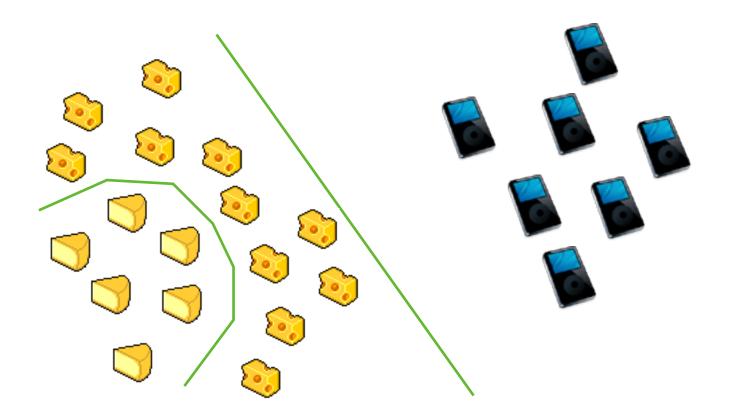


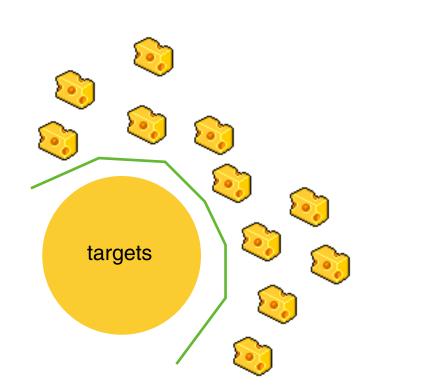








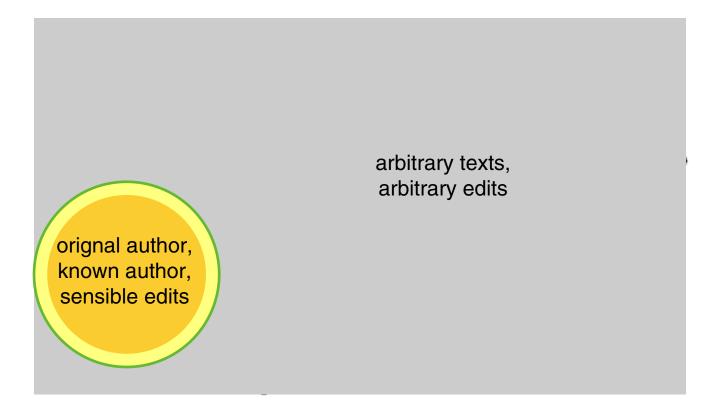








One Class Classification



[<]